Unbroken Movie Guide Questions:

Respond to the following questions during, or after, you watch the movie that goes along with your assigned reading. Answer these in your 70 page spiral notebook. Skip one page after your short answer responses and start there.

1. Who directed the movie Unbroken?
2. Consider at least two differences you noticed between the novel and the film adaptation, and write clearly about why you believe these changes were made in the film. Make sure to explain your answer fully.
3. Choose one specific scene from the film and consider the following elements: décor, costuming, lighting, colors, and/or camera angles. How do some of these elements affect audience response?
4. Unbroken conjures up many emotions. What emotion did you feel most strongly while watching this movie?
5. Talk about the parts of the movie that made you feel uncomfortable? What were some of the “feel good” moments in this story?

Unbroken Essay Prompt:

In a well-organized essay, write if you agree or disagree with the notion of Louie Zamperini being a hero. Make sure you add your own definition of heroism. Keep these questions in mind: Using the book Unbroken, is Louis Zamperini a hero or not? What specifically makes him a hero or not? Does he relate to other examples of real heroes?

First Day Expectations of School (2015-2016):

- Test on all assigned summer readings;
- Several reading response (open ended) questions;
- Test on the Unbroken movie;
- All Dialectical journals due (ALL WORK) to your AP or AP/DC English III teacher;
- Begin working on an Unbroken project (to be assigned on the first day of class)

Teacher Contact:

PSJA High: Marisol Gonzalez - marisol.gonzalez@psjaisd.us
PSJA Memorial: Catherine Alanis - catherine.alanis@psjaisd.us
Southwest: Ruby Vielma - ruby.vielma@psjaisd.us
PSJA North: Rachel Turner - rachel.turner@psjaisd.us
TSTEM: Vasthi Rodriguez - vasthi.rodriguez@psjaisd.us

For further assistance:
Jennifer Burden - jennifer.burden@psjaisd.us
Hilda Gonzalez - hilda.gonzalez@psjaisd.us
Eduardo Guzman - eduardo.guzman@psjaisd.us
Introduction:

Welcome to PSJA Advanced Placement and/or Dual Credit English III class. The AP program is designed to give students a rigorous academic curriculum with the opportunity to prepare for the AP Language and Composition exam in May and earn college credit before graduation from high school. To assist students with reading and building background knowledge, summer reading has been selected for all AP English III students for the 2015-2016 school year.

What you need:

*A composition book, *The novel

*The movie

The following is the only one (1) book required for reading:

**Unbroken: A World War II Story of Survival, Resilience, and Redemption** by Laura Hillenbrand


To enhance reading, a movie is also required: **Unbroken**

Students can find a copy of the book online. However, it is highly advised that students still purchase a copy of the book. The movie can be purchased, streamed through Netflix, or borrowed from the public library.

Assignments:

**Activity 1) Dialectical Journals**

11th Grade: Must complete 35 dialectical journal entries. Students must keep a dialectical journal for summer reading as evidence of critical thinking and proof it was actually read. This journal is due the first day of school, and will be the first major grade for the 1st six weeks of school.

**Activity 2) Reading Questions**

1. A rambunctious young Louie, upon being reunited with his mother after he jumps off a train, says, “I knew you’d come back” (p. 7). Place your family in this experience. How would each of you react? Does your family have a similar experience?
2. After Louie is banned from sports and social activities in high school, What does his brother Pete does?
3. Are there any family memories that can be shared of living through the Great Depression? Do you have family heirlooms, photos, or memorabilia that have been passed down through the generations?
4. On page 50, the Zamperinis say goodbye to Louie as he leaves for the Army Air Force. Has anyone in your family been in the military especially during a time of war? Discuss.
5. In Chapter 7, Louie is the mastermind of a couple of pranks (pp. 62–63). Have you ever pulled a prank on others? What were some of the best ones?
6. What happens to Louie when he embarks on his first bombing raid of World War II?
7. In Chapter 15, Louie, Phil, and Mac are strafed by the Japanese Zero seven times. Why do you think none of them were injured?
8. Why do you think Louie takes stock of his errors while trying to catch a shark? Explain.
9. Try to stop reading momentarily after the last sentence on page 222 Pre-dict what you think is going to happen to the prisoners based on your experiences so far reading Unbroken.
10. Study the picture on page 229 of the young adult version of Unbroken. It speaks. What is it telling us?

**Activity 3) Short Answer Response Questions**

After you finish your 35 journal entries, skip another page in your composition book and write a response to the questions that apply to the book assigned. Remember to use TEXT EVIDENCE. After you complete your dialectical journal in your spiral skip one page and answer your short answer questions on this page.

**Activity 4) 10 Movie Guide Questions**

Watch a film that accompanies your summer reading.

11th Grade: Unbroken

After you complete your short answer response questions in your composition book, skip one page and answer your Movie Guide Questions on this page.

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**Quote**

*Pg. 4* "When Miss Emily died, the men went through a sort of respectful affection for a fallen monument... the women mostly out of curiosity to see the inside of her house" (p 24)

*Pg. 2* "Miss Emily had been a tradition, a duty, a care, a sort of hereditary obligation upon the town" (25)

*Pg. 3* "a small, fat woman in black... she looked bloated... that pallid hue. Her eyes looked like small pieces of dough" (p 25)

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**Analysis**

* (R) You can tell a lot about how the town felt about Emily by this one sentence—"the men... affection for a fallen monument." You don’t feel anything personal for a monument, maybe respect, pride, etc., but no personal feelings.

* Did they even like her? To see her house? Are they a bunch of snobby stick-up women?

* Did they know her? Why? How? Do they really care? Were they afraid of her?

* Maybe the town didn’t quite love her after all.

* (Q) "tradition"—Was she respected? "a duty"—Why? "a care"—Meaning people loved her? "obligation"—Why?

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* (E) Was she respected? Would she have been beautiful, graceful, or judged? Not at all like the women I imagined. I thought her to be beautiful, graceful, or... a dead ghost. She must have died inside a long time ago.